



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI
BRIEF NOTE**

Workshop on “ROLE OF PUPPETRY IN EDUCATION IN LINE WITH NEP-2020”

Puppetry has played an important role in disseminating knowledge in most parts of the world. Puppetry imbibes elements of all art forms such as literature, painting, sculpture, music, dance, drama, and enables students to develop their creative abilities. Puppetry has been used traditionally in India as a popular and an inexpensive medium to transmit knowledge about Indian myths and legends.

Since Puppetry is a dynamic art form that appeals to all age groups, this medium of communication has been selected to serve as an aid for imparting education in schools. The CCRT provides a comprehensive and an integrated training in the preparation, manipulation and production of such puppet programmes which may be used in a variety of formal and non-formal teaching situations. The Workshop on "Role of Puppetry in Education in line with NEP 2020" is organized for the in-service primary school teachers from all parts of the country throughout the year. It is approximately of 13 working days duration.

Objectives:

- to introduce Puppetry as an aid to education,
- to teach preparation and manipulation of glove, shadow, rod, string and other puppets, out of low cost material & easy to use in classroom situation,
- to prepare educational scripts and programmes for teaching curriculum subjects through puppetry and to study the impact of training for evaluation,
- to enable teachers to acquire knowledge about traditional puppet theatre forms of India and to provide them with an opportunity to interact with traditional puppeteers,
- to encourage teachers to improvise inexpensive teaching aids and to make creative activities for students an integral part of classroom teaching.

To achieve the above mentioned aims, the training program is divided into four parts :-

- : Preparation of various types of puppets and their manipulation techniques,
- : Preparation of educational scripts,
- : Practical training in allied arts like story-telling, role play, voice modulation/speech, mime and movement, music and its improvisation,
- : Production and presentation of educational programmes for school students with practical experience through interactive session.

Introductory lecture sessions on ‘Concept of Puppets and Script Writing’ are very important for the success of the Workshop. A good educational message is the core of the puppet play. Great emphasis is given to the writing of the script for puppet plays. Suitable themes for puppet plays are suggested according to the target audience and few good stories are selected after the discussion sessions on stories developed by the participants.

Traditional artists from different parts of the country are invited from time to time to acquaint the teachers with regional traditional forms of puppetry. Lecture-demonstrations on Traditional Puppet Theatre of India are organized for the participants to introduce the different styles of puppet theatre in the country. Participants are taught to make and manipulate simple paper puppets like finger puppets, masks and paper rod puppets.

The participants are informed that the Workshop aims at production of simple puppets out of easily available and waste materials to convey educational concepts and create awareness of social issues in the classroom.

Manipulation of all these puppets is taught after each practical session. Teachers learn to produce educational puppet programmes with the help of these different kinds of puppets.

Educational visits to places of historical importance and museums are organized.

Sessions on folk music/music for theatre are also organized.

Resource material on puppetry using modern technology developed by the Centre will be used from time to time.

The CCRT Cultural Educational Kit and a ‘Puppetry Kit’ are gifted to the school through the participating teacher after successful completion of the said Workshop.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
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BRIEF NOTE

Workshop on “ROLE OF SCHOOLS IN CONSERVATION OF THE NATURAL AND CULTURAL HERITAGE”

The Centre for Cultural Resources and Training, New Delhi organizes workshops on “Role of Schools in Conservation of the Natural and Cultural Heritage” to enable teachers from different regions to share knowledge of their culture with others and create a sense of appreciation for the diversity and richness of India's Cultural Heritage.

The Workshop concentrates on studying the role of schools in conservation of our natural and cultural heritage and involve students and teachers in such activities that may help them to serve the country. During the workshop the participants will also develop a practical plan of action that may inspire students to appreciate their natural and cultural heritage and feel as responsible citizens of India, to protect the environment.

The accelerated pace of development in our country has brought forth changes both in the physical environment and cultural patterns on an unprecedented scale. With the result, the familiar surroundings and the related cultural identities are being lost. It must be realized that what is lost today, due to ignorance, lack of awareness or concern or thoughtless planning cannot be recovered, be it a plant species or an historical monument.

The teachers are invited in these workshops to take up the task of sensitizing school students to their role as future guardians of the rich natural and cultural resources of our country. The workshop is approximately of 09 working days duration.

Objectives :

- to study the role of schools in conservation of natural and cultural heritage,
- to study simple techniques by which students can be involved in looking after historical monuments and other natural and cultural property of their region,
- to develop a practical plan of action that may inspire students to appreciate the natural and cultural heritage of India and to be responsible citizens,
- to provide an opportunity to teachers from various parts of the country to stay together and interact with each other and with local students, fostering a spirit of national integration,
- to provide basic knowledge on Laws of Conservation.

The workshop consists of lectures, slide presentations, conservation activities, study of monuments and museums, group discussions, etc. There are sessions on preparation of educational aids and games, work-sheets and activity-sheets for protecting local natural and cultural heritage. Attempts will be made for inclusion of sessions on Impact of Globalisation, Media's Role in Conservation, Teachers as Mentors, etc.

For “hands-on” experience experts from Archaeological Survey of India, Indian National Trust for Art & Cultural Heritage, National Museum Institute, Indira Gandhi National Centre for Arts, National Mission on Manuscripts will be invited. Documentation of some excavation work will be done for teachers to get practical experience in the field.

CCRT Cultural Educational Kit is gifted to the school through participating teacher after successful completion of the said Workshop.



**CENTRE FOR CULTURAL RESOURCES AND TRAINING
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BRIEF NOTE

Workshop on “INTEGRATING CRAFT SKILLS IN SCHOOL EDUCATION”

Education at all stages has been regarded as a powerful instrument for social transformation. The major task of education in India today is to usher in a democratic, socialistic, secular society which removes prejudices among people. The objectives of introducing crafts in schools is to help in the realization of these goals. Therefore, not only does it form an integral part of the school curriculum, but has its ramifications into other subjects of the school curriculum.

The programme of Action of the National Policy on Education of 1986 states that the basic emphasis in interlinking education and culture should be on helping a child to discover his latent talent and to express it creatively. This can be achieved through a participatory process using their immediate environment, giving special emphasis to curriculum reorientation and motivating teachers to interact with the students at different levels.

Handicrafts in this country are an important part of our rich cultural heritage, which serve to satisfy the aesthetic needs of man and provide a vehicle for his urge for self-expression. The real significance of handicrafts lies in the newness and surprise of each object.

Today we are losing not only our ancient heritage but also an essential element in our social composition which has been a strong cementing force. Crafts in schools gives an opportunity to revive and keep active the rich heritage and cultural traditions of our country and encourages creativity among students. During the Workshop on ICSSE, the teachers learn 3 to 4 crafts in-depth. The crafts which are generally taught are Pottery, Clay Modelling, Papier Mache, Mask Making, Tie & Dye, Rangoli, Wall decoration, Cane Work, Bamboo Work, Book Binding, Paper Toy making, etc. Lecture-demonstrations and slide-shows are arranged on a variety of topics related to Indian Handicrafts and Culture. Special emphasis is laid on “Aesthetic in Crafts”. Sessions on use of CCRT's Educational Material for creative activities in curriculum teaching are also organised. The workshop is approximately of 09 working days duration.

Objectives:

- to revive an interest in Indian Crafts and study their relevance in contemporary life,
- to help teachers to value and recognize the importance of local craft resources,
- to guide teachers to formulate a syllabus for teaching Crafts/Work Experience (W.E)/SUPW in schools with the new awareness created during the Workshop,
- to learn about the life-styles of craftsmen and recognize their role in society,
- to instill in teachers, the importance of value and moral education and to suggest projects that can be taken up while working for the welfare of the community,
- to inculcate values of social service and dignity of labour,
- to develop an aesthetic sensibility relevant to Indian Culture.

Community Service forms an important component of these Workshops. Emphasis is laid on the training programme providing a bridge between traditional crafts and modern techniques. Attempts for innovations in the use of craft traditions in the modern society are also made. Interaction with school children is also an essential part of the training programme.

CCRT Cultural Educational Kit is gifted to the school through the participating teacher after successful completion of the said Workshop.



CENTRE FOR CULTURAL RESOURCES AND TRAINING
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BRIEF NOTE

Workshop on “OUR CULTURAL DIVERSITY”

The Centre for Cultural Resources and Training (CCRT), New Delhi organizes a variety of in-service training programmes to enable teachers from different regions to share knowledge of their culture with others and create a sense of appreciation for the diversity and richness of India's Heritage. These programmes provide teachers teaching various disciplines, an opportunity to interact with one another, so that their approach to education may be inter-related and the teacher-learning process less compartmentalized and may provide students with an enriching educational experience.

The accelerated pace of development in our country has brought forth changes both in the physical environment and cultural patterns on an unprecedented scale. With the result, the familiar surroundings and the related cultural identities are being lost. It must be realized that what is lost today, due to ignorance, lack of awareness or concern or thoughtless planning **cannot be recovered**, be it a plant species or a historical monument.

Over the centuries, India's rich and ornate culture has either been forgotten or covered with the dust of time, misinterpreted due to a lack of authentic information. In an age when our inherent links with the environment and nature are endangered while the value of peaceful co-existence and goodwill are severely tested time and again, it is important to recreate the joy of celebrating life and its rich beauty together irrespective of differences of sex, age, religious beliefs, social and financial status as well as regional or linguistic preferences.

It cannot be gainsaid that it is the school where foundations for national unity, patriotism, social harmony and secularism can be firmly laid. It is here that the dynamic concept of unity and diversity can be ingrained in the young minds so as to become a part of mental set.

The Workshop on “Our Cultural Diversity” concentrates to describe how schools can help in promoting national integration among the students have their objectives of national integration can be made a part and parcel of their general ethos. The workshop is also, an initiative of CCRT, to generate awareness and enhance understanding of ethnic flavor of rich culture of North-Eastern region of our country.

The teachers are invited in this Workshop to take up the task of sensitizing school students to their role as future guardians of the rich natural and cultural resources of our country. The workshop is approximately of 09 working days duration.

The Main Objectives of the Workshop are as follows:

- To create awareness about ethnic & cultural diversity of India;
- To make teachers understand and appreciate the diverse cultural traditions and its manifestations in the form of various art forms like Literary Arts, Performing Arts & Visual Arts;
- To orient the teachers to develop the perspective for appreciation, love & respect for art and traditions of other communities;
- To document the rich tradition of ethnic communities with special reference to North Eastern India;
- To use diverse cultural traditions as a pedagogy for incorporating cultural components in classroom teaching learning process in line with NEP 2020;
- To provide an opportunity to teachers from various parts of the country to stay together and interact with each other and with local students, fostering a spirit of national integration.

There are sessions on preparation of educational aids and games, work-sheets and activity-sheets. Educational visits to places of historical, natural and cultural importance will also organize.

CCRT Cultural Educational Kit is gifted to the school through participating teacher after successful completion of the said Workshop.